

Chamber Orchestra of the Springs Concert Evaluation: Emerging from Darkness – Saturday 11/6/10

1) How did you find out about the Concert?

Relative/ Friend	Email Blast	Website	PeakRadar	KRCC/KCME	Gazette	Postcard	Other
4	1	0	1	5	1	2	12

Other:

- Have had season tickets for years.
- I am a season subscriber. (10)
- My son plays in orchestra.
- Teacher.

2) Were you aware that we are now offering pre-concert lectures?

Yes	No
16	9

If yes, did you attend the lecture?

Comments:

- I had a prior commitment.

Yes	No
6	16

3) What did you enjoy about the concert?

- The passion of the artists. The program notes and the brief comments by Tom.
- The part where the music is very dramatic. It had an edge to it kind of crazy but enjoyable.
- The whole thing! The first part helped to show how dark & dismal it was. And the second piece of Aaron Copeland gave a glimmer of hope. Finally I did enjoy very much Ralph. W. movement especially movements III & IV. See a light at the end of it all.
- I always like the guest artists & I like Tom to explain the program.
- The fine orchestra with great performances!
- I enjoy most somewhat earlier music. 19th & 20th century.
- Variety of music.
- Shostakovich- really wonderfully performed as was Wagner & Williams.
- The professionalism of the orchestra, the wide variety of musical offerings and the reasonable, affordably cost of the tickets!
- Good Cellist. The Vaughn-Williams is one of my favorites.
- I enjoyed the challenging nature of the program.
- RVW's symphony.
- The clarinetist- will never forget that virtuoso performance.
- Ian Buskspan. The background information given by Tom Wilson- & enjoyed Shostakovich.
- Everything.
- Everything- great choice of people- especially enjoyed Ralph Vaughn Williams. Wonderful composer- very very beautiful.
- The Shostakovich piece was magnificent. Challenging & relevant to today. Copeland's signature style can be identified by sound w/o knowing the composer beforehand.
- High talent.
- The pre-concert lecture made all three make more sense to me than if I'd heard them cold. I came away with a whole new appreciation of the rich texture of Vaughn Williams.
- Everything- the theme (appropriate for Vet's Day), the variety & music itself- excellent! Bravo to Ian and Thomas et al.
- The choice of music- and the exquisite performance! Great programming!!

Additional Comments:

- Have you ever videotaping or recording? I have family that are not able to attend but I know they would love to hear the music.
- Bravo for the classics!
- I enjoy every concert.
- You get better all the time.
- Program overall somewhat shorter than last year, which seemed overly long.
- I like the fact that the concerts take place on Sat. night & Sunday afternoon. This give me the flexibility I need to be able to attend each concert.
- Thank you for keeping these concerts so reasonably priced.
- What a fabulous group!
- This was a delightful evening, my husband and I are looking forward to the next of the Chamber Orchestra season.
- We are season ticket holders.
- Always enjoy the variety of music played. Showcase other talented players.
- I like the smaller venues & being close to the musicians.
- The Shostakovich was almost overwhelming, but I loved it. This Copeland was so different from his more popular works. I didn't know what to think about it. Vaughn Williams was a melodic relief after the other two also an emotional uplift. Just for "safety's sake" I'd thrown in at least one old war horse into each concert for people who aren't quite ready for the dissonance so prevalent in 20th century music.

Chamber Orchestra of the Springs Concert Evaluation: Emerging from Darkness – Sunday, 11/7/10

1) How did you find out about the Concert?

Relative/ Friend	Email Blast	Website	PeakRadar	KRCC/KCME	Gazette	Postcard	Other
7	3	0	0	2	2	4	21

Other:

- Season ticket holder (19)

2) Were you aware that we are now offering pre-concert lectures?

Yes	No
31	7

If yes, did you attend the lecture?

Comments:

- Forgot.
- I attended for the 1st concert but not the second. (2)
- Just found out.
- Late comer.
- I plan on attending in the future! (2)

Yes	No
11	18

3) What did you enjoy about the concert?

- Contemporary music is not my cup of tea.
- Everything. (3)
- Enthusiasm and spirit. (2)
- Variety of selection & being just across the street.
- Everything, ambiance, environment, skill/talent, selection of music, so meaningful. (3)
- Copeland. Williams. I appreciated Shostakovich- not really to be “enjoyed.”
- Variety of program, young artists, etc. (4)
- The competence of the musicians, the variety of selection, & the setting. And, of course, Thomas Wilson.
- Thomas Wilson’s extraordinary abilities and musical leadership augmented by a gifted orchestra.
- The Vaughn Williams symphony was wonderful. (2)
- I loved seeing this for the first time. Loved the clarinet solo!
- It was wonderful! My first attendance at something like this. I would love to attend more. 😊
- Shostakovich- exciting, dramatic, and (knowing the background) moving. Vaughn Williams- lush and lovely, rich and melody.
- Thematic coupling of works & selection. Excellent choices.
- There isn’t much that is better than hearing a performance of live music that is well written and carefully chosen and is played with technical accuracy and musical heart.
- I enjoyed the opportunity to hear pieces that are rarely performed. The pieces, especially the Shostakovich & the Vaughn Williams, were magnificent! And Ian Buckspan was amazing. I enjoyed this concert so much that after attending the performance at the Broadmoor Comm. Church last night, my sister & I came back again today for the performance @ 1s Christian Church.
- Ian Buckspan’s clarinet work was excellent. Williams Symphony #5 was the best performed piece of the program.

- Soloist- Well performed concert- excellent.
- The Shostakovich.
- Oh my! The pre-concert lecture. Thomas Wilson's personal comments. The drama of the music. (2)
- Seeing it live and seeing how the instrument make the sound plus hearing the explanations about the music.
- All three pieces were wonderful, so much so that my sister & I returned on Sunday, even though we saw the concert Sat. night! The Vaughn Williams symphony, in particular, was so lovely!
- This is not a good time to ask since I'm not keen on the modern composers.
- Smaller groups & setting than Philharmonic at PPCC.
- I always enjoy every concert- each work is beautifully presented. Today I really liked the "Love Letter to London."
- An afternoon of enjoyable music.

Additional Comments:

- The orchestra sounds better every year – congratulations. My sister is the concert master on the West Coast. Friedrich Kivcheis (Germany) is my cousin.
- Microphone if possible for Mr. Wilson.
- Have strong reservations about doing big orchestra works with small orchestra. (eg, RVW 5) Too much talk!
- Attending these concerts has been a growth experience for me- even when I think it will be a "ho hum" concert- it never is!
- Mike for Wilson's pre-concert words. Can't hear him back row. (or in second row) (2)
- Video?
- For the second time, some concert goers who attend the pre-concert lectures have put "reserved seat" signs in the pews. This appears greedy and selfish to those of us who arrive 45 minutes early to get good seats. The concert lecture goers should have the same choice as the rest of us do. We all (I assume) pay the same price for tickets, so the rudeness is out of place and unwelcome. A seriously discord note, if you will. Some thoughts: A) Give them the first three rows and be done with it. Get rid of "reserved seats." B) Hold the lecture after the concert. C) Hold the lecture an hour earlier than you do, thus allowing each of us at least a change to choose a good seat. D) Print the lectures; distribute them to interested concert goers. (2)
- I don't enjoy a lot of dissonance in music. I much prefer composers such as Mozart, Hayden, Handel, Bach, Beethoven, Tchaikovsky, etc.
- I would like to see more!
- Put me on your mailing list!
- I really like the acoustics at the Sunday concerts and the intimate experience of listen to the chamber group.
- The orchestra is really coalescing as an "ensemble" & fine musicianship. Keep offering 20th-21st century music!
- Thank you so much for an awesome experience! (2)
- What a treasure this orchestra is! CoSprings is fortunate to have such a talented group of musicians.
- I very much enjoyed Thomas Wilson's remarks before the concert. They are very informative. (3)
- I like Chamber Orchestra! I'd enjoy seeing short bios of your musicians in our program notes! Where they got their music training, what they do for a living...
- Great season. The quality of the musicians and the music they put out is wonderful. (2)