

Guest Artist - Angelina Gadeliya

“For sheer depth of feeling, this was one of the most striking performances in New York this entire season,” was the New York Sun’s description of pianist **Angelina Gadeliya’s** recent performance at the Juilliard School. Born in Sukhumi, Georgia, Ukrainian pianist Angelina Gadeliya has performed widely as a soloist, recitalist, and chamber musician throughout the United States, as well as in France, Italy, Spain, Mexico, Israel, and Ukraine.



Angelina just completed three seasons with the prestigious Ensemble ACJW and as a fellow in the Academy- a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute. As a member of the Academy, Angelina was actively involved in educational outreach in New York City, and performed regularly at Carnegie Hall as well as at the Juilliard School. This past July, she received high critical acclaim for chamber recitals at the

Mecklenburg-Vorpommern Festival in Germany. This March, she performed at the Abu Dhabi Music and Arts Festival.

She has appeared as soloist with the Sinfonia of Colorado, as well as with the Fort Worth, South Dakota, Oberlin, and Stony Brook symphonies. Angelina was invited to perform as part of Carnegie Hall's Discovery Day for the Emerson String Quartet's Beethoven Project in 2007, as well as for the Mahler Symphonies Project in 2009. Twice a fellow at the Tanglewood Music Center, she has collaborated with such artists as Lucy Shelton, James Conlon, Thomas Ades, David Stern, Andrew Manze, John Adams, Steve Reich, members of the New York Philharmonic, and the internationally acclaimed Mark Morris Dance Group.

Angelina's recent performances include solo and chamber music recitals in such venues as New York's Alice Tully Hall, Carnegie's Weill and Zankel Halls, the Consulate of France, The Ukrainian Institute of New York, the Philadelphia Chamber Music Society, the Ukrainian Institute of Modern Art in Chicago, the German Consulate; and at such festivals as the Bach Festival of Philadelphia, the Beethoven Master Course in Positano, Italy, the

Reynosa International Piano Festival in Mexico, and David Dubal's "Chopin and Schumann at 200" lecture series at the Metropolitan Museum of Art. In October of 2008, Angelina organized a benefit concert at NY's Steinway Hall in order to aid refugees in Tbilisi, Georgia. During the past several years, Angelina played benefit concerts for families with special needs children in Ukraine. Since the summer of 2009, she has served as a faculty member at the International Vocal Arts Institute in Tel Aviv, Israel. In November of 2009, Angelina took part in the "Alfred Brendel on Schubert" residency at Lincoln Center. Upcoming performances include recitals in Baltimore, Minneapolis, New York City, and Israel, and her solo European Debut recital at the 2011 Bad Reichenhall Festival in Germany. Her teachers include Gilbert Kalish, Angela Cheng, Pavlina Dokovska, and Julian Martin. A graduate of the Oberlin Conservatory of Music, The Juilliard School, and Mannes College of Music, she also studied at CU Boulder, and holds a Doctor of Musical Arts degree from Stony Brook University. Angelina is currently a faculty member at the Colorado Springs Conservatory of Music. Her performances have been featured on New York's WQXR radio station.