

Dedicated to Joseph Szigeti

RHAPSODY No. 1

(Folk Dances)

BÉLA BARTÓK
(1881-1945)

Prima Parte ("Lassú") [Slow]

Moderato, ♩ = 108

The musical score is written for Violin and Piano. It begins with a key signature of one sharp (F#) and a 4/8 time signature. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score is divided into measures 1 through 17. Measure 1 starts with a violin entry marked 'f' and a piano accompaniment also marked 'f'. There are two alternative versions for measures 1 and 2, indicated by a star and a bracketed musical notation. Measure 7 has a first ending bracket labeled '1'. Measure 13 has a second ending bracket labeled '2' with two stars. Dynamic markings include 'f', 'meno f', and 'più f'. The score concludes with a final chord in measure 17.

* [] = These alternative details apply only to the Violin and Orchestra version.

** From [2] to [3] : the violin solo line is also played by violin I, violin II and viola in the violin and orchestra version.

22

Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment. Measure 22 starts with a triplet in the vocal line. The piano accompaniment consists of chords and melodic fragments.

27

3

meno f

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. Measure 27 has a circled '3' above it. The piano part features a rhythmic pattern of eighth notes with a 'meno f' dynamic marking.

31

4

piu f

f

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. Measure 31 has a circled '4' above it. The piano part features a rhythmic pattern of eighth notes with a 'piu f' dynamic marking.

rallentando - - - a tempo (♩ = 112)

36

5

p

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. Measure 36 has a circled '5' above it. The piano part features a rhythmic pattern of eighth notes with a 'p' dynamic marking.

42

6

47

7

più dolce

più p

53

8

poco marc.

59

9

III

più p

sempre più p

mf e marc. il tema

mp

mp

10

64

rinf.

mp

p

rinf.

11

68

★

sempre più tranquillo

dim.

72

III.

dim.

p

sf sf

f

12 a tempo (♩ = 108)

76

sempre f

f

★ In the violin and orchestra version this phrase is to be played an octave higher.

82 13

sempre tenuto

88 14

p dolce

p

94

p *f*

99 15

mf *p dolce* *mf* *sf*

dim. *p* *mf*

poco rallent. - - - - *a tempo*

* Alternative bowing applies to the violin and orchestra version only.