

Seconda Parte ("Friss") [Lively]

Allegretto moderato, ♩ = 92

1-3

*poco marc.*

*p*

*poco marc.*

*p, leggero*

4

1

*p, leggero*

*poco*

*p*

7

2

*pizz.*

*f*

*poco marc.*

10

*arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

*p* *f* *p* *f* *p* *f*

*mf*

13 **3** arco  
 ossia arco *mp, leggero* (etc.)  
*mp, leggero* (etc.)  
*p*  
*poco marc.* *sempre simile*

17 **4**  
*poco f* *mf* *f*  
*mf*

20 **5** *poco accel.*  
*p* *poco cresc.*  
*p* *poco cresc.*

23  
*mp* *f* *f*  
*p* *mf* *mf*

26 **6** Più moderato, ♩ = 76 **molto allargando** - - - **a tempo**, ♩ = 84-90

29 **rallent.** - - -

31 **7** - - - **molto** - - - **a tempo** (♩ = 84-90)

34 **poco accel.** - - - **poco rallent.** - - -

a tempo (*mosso*), ♩ = 100

8

36

poco rallent. a tempo (♩ = 100)

38

poco sost.

40

a tempo (♩ = 100)

poco a poco accel.

9

42

44 *sempre più f* *ff*

47  $\text{♩} = 120$  *poco allarg.* *sf*

49 **10** **Pesante**,  $\text{♩} = 120$  *accelerando* *con sord.* *al* *[p]p* *p* *pp*

54 **11** **Allegro**,  $\text{♩} = 152$  *p* *sim.*

59

63 **12** senza sord.

*f*

*mf pesante* *sf* *sf* *sf*

67 **13**

*cresc.* *gliss.* *ritard.*

*sf* *cresc.* *gliss.*

71 **14**

*ff*

**Allegro molto, ♩ = 160**

*f*

\* From [16] to [18]: in the violin and orchestra version, the violin solo rests. The orchestra plays this part instead.

89

93 **19**

97 **20**

Molto sostenuto      accel.      a tempo (♩ = 168)

101

non troppo f, ma ben marc.



103 **21**

106 **22** *Agitato*

*f* [sempre *ff*]

*f* *simile*

109 **23**

112

115 **24**

Musical score for measures 115-118. The system consists of three staves: a vocal line and two piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 2/4. Measure 115 starts with a vocal line containing a slur and a fermata. The piano accompaniment features chords and moving lines in both hands. Measure 118 ends with a fermata in the vocal line.

119

Musical score for measures 119-122. The system consists of three staves. Measure 119 has a vocal line with a slur and a piano accompaniment with a *marc.* marking. Measure 120 includes an 8-measure rest in the piano accompaniment. Measure 121 has a vocal line with a slur and a piano accompaniment with a *marc.* marking. Measure 122 ends with a vocal line marked *più f* [*ff*] and a piano accompaniment with a *marc.* marking.

**25**

*sempre più vivo*

123

Musical score for measures 123-128. The system consists of three staves. Measure 123 has a vocal line with a slur and a piano accompaniment with a *con brio e sempre più f* [*sempre ff*] marking. Measure 124 has a vocal line with a slur and a piano accompaniment with a *con brio e sempre più f* marking. Measure 125 has a vocal line with a slur and a piano accompaniment with a *con brio e sempre più f* marking. Measure 126 has a vocal line with a slur and a piano accompaniment with a *con brio e sempre più f* marking. Measure 127 has a vocal line with a slur and a piano accompaniment with a *con brio e sempre più f* marking. Measure 128 has a vocal line with a slur and a piano accompaniment with a *con brio e sempre più f* marking.

129 **26**

Musical score for measures 129-134. The system consists of three staves. Measure 129 has a vocal line with a slur and a piano accompaniment with a *con brio e sempre più f* marking. Measure 130 has a vocal line with a slur and a piano accompaniment with a *con brio e sempre più f* marking. Measure 131 has a vocal line with a slur and a piano accompaniment with a *con brio e sempre più f* marking. Measure 132 has a vocal line with a slur and a piano accompaniment with a *con brio e sempre più f* marking. Measure 133 has a vocal line with a slur and a piano accompaniment with a *con brio e sempre più f* marking. Measure 134 has a vocal line with a slur and a piano accompaniment with a *con brio e sempre più f* marking.

136 **27** IV

Musical score for measures 136-140. The piece is in G major (one sharp) and 2/4 time. Measure 136 is marked with a Roman numeral IV. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the treble clef and a supporting bass line in the bass clef, with various rhythmic patterns and accidentals.

**28** Vivacissimo, ♩ = 200

Musical score for measures 141-145. The tempo is marked **Vivacissimo** with a metronome marking of ♩ = 200. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is characterized by rapid sixteenth-note passages in both hands, with a **ff** (fortissimo) dynamic marking.

**29**

Musical score for measures 146-150. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with rapid sixteenth-note passages and includes a fermata over the final measure (150).

**30** Tempo della I. parte

Musical score for measures 151-155. The tempo is marked **Tempo della I. parte**. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the treble clef and a supporting bass line in the bass clef, with a **f** (forte) dynamic marking. A fermata is placed over the final measure (155), which includes a triplet of eighth notes. A small inset shows the triplet notation.

(Red.)

155 *con*

159 **31** *calore* *meno f*

(Red.)

163 *f* *meno f* *f*

166 **32** *p* *dim.* *p* *poco rall.*

Rubato, quasi cadenza

(breve)

33

171

breve

mf dim.

pp

breve

174

p f

177

p cresc. ff

largamente

Quasi a tempo

179

f cresc. f

\* In violin and orchestra version: Db