

CONCERTO

in C major, Hob. VIIb, n.1
for Cello and Piano

Cello part edited by MILOS SADLO
and MSTISLAV ROSTROPOVICH
Cadenzas by MILOS SADLO

I.

JOSEPH HAYDN
(1732-1809)

Moderato

10

10

(Orchestral material available for rent)

Solo

59 *f* *marcato*

62 *f* *p*

65 *p* *f*

68 *f*

70 *saltando*

72

74

76 *cresc.* *f* *espress.* *mf*

79 *p* *mf* *cresc.*

82 *f*

85 *p*

88 *cresc. molto* *f marc.*

4
Recap Solo

97 *f*

101 *p*

105 *mf* *p*

107 *cresc.*

109 *f*

112 *f*

114 *mf* *tr*

119 *mf* *tr*

122 *f* *tr*

124 *f* *tr*

CADENZA

128 *f* *p* *spiccato* *détaché*

f *hold*

129 7

Detailed description of the musical score: The score is written for a solo instrument, likely a double bass, in a 3/4 time signature. It consists of 13 staves of music. The first staff (97) is marked 'Solo' and 'Recap' and begins with a forte (*f*) dynamic. The music is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous slurs, accents, and vibrato markings. Dynamics fluctuate between *f*, *mf*, and *p*. A 'cresc.' marking appears at measure 107. The piece concludes with a 'CADENZA' section starting at measure 128, which includes 'spiccato' and 'détaché' markings. The final measure (129) ends with a fermata and a final chord marked with a '7'.