

Bassoon Audition Requirements

- Mozart: Bassoon Concerto
 - First movement
 - entire exposition
- Rossini: Italian Girl in Algiers
 - Overture
 - Measures 196-204 (4 after [S] to [T])
- Mozart: Marriage of Figaro
 - Overture
 - Measures 1-7
 - Measures 101-123
 - Measures 156-171
- Stravinsky: Firebird
 - Berceuse
 - Measures 3-12 ([1] to [3])
 - Measures 20-22 (1 before [5] to 2 after [5])
 - Measures 25-32 ([6] to [8])
- Beethoven: Symphony No.4
 - Adagio (second movement)
 - Measures 6-8 after [D]
 - 8 measures starting at [E]
 - Allegro ma non troppo (fourth movement)
 - Measures 15-24
 - Measures 188-197 (9 before [E] to [E])
 - Measures 304-305
- Tchaikovsky: Symphony No.6
 - First movement
 - Measures 1-12
- Orff: Carmina Burana
 - 12. Olim lacus coluerum
 - Measures 1-7
- Stravinsky: Pulcinella
 - Gavotte, Variation IIa
 - Be prepared to play entire movement, including repeats