



46

50

54 *creac.* *f* Solo *p dolce*

58

62

66 *f* *p* *f*

70 *C* Solo *p dolce* *f*

74

78 *dolce*

82

86

90

94 *D* *f*

95

Detailed description: This page of a musical score for Clarinet in A contains ten staves of music, numbered 46 to 95. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *f*, *creac.*, and *dolce* are used throughout. Performance instructions include *Solo* and *p dolce* enclosed in brackets. There are also tempo markings *C* and *D* above the staff. The score concludes with a first ending bracket and the number 1.

**Bolo**  
*dolce*

100  
105  
110  
115  
120  
125  
130  
135  
140  
142

*cresc.*  
*f*  
*p*  
*mf*  
*p*  
*mf*  
*cresc.*  
*f*  
*f*  
*cresc.*  
*f*  
*p*  
*f*  
*p*

**E**

Detailed description: This page of a musical score for Clarinet Principal in A contains ten staves of music, numbered 100 to 142. The piece is titled 'Bolo' and begins with the instruction 'dolce'. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f*, *p*, *mf*, and *cresc.*. A key signature change to E major is indicated by a '1' above the staff at measure 122. The score concludes with a final measure at 142.

CLARINETTO PRINCIPALE 1<sup>a</sup>

110 *cresc.*

112 *f*

113 *Tutti*

117

120

123 *p*

125 *cresc.* *f*

127 *Solo*  
*p dolce*

131

134 *cresc.*

137 *f*

Detailed description: This page of a musical score for Clarinet Principal 1 contains 12 staves of music, numbered 110 to 137. The notation is in treble clef with a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *cresc.*, *f*, *p*, *p dolce*, and *Tutti*. A large bracket groups measures 112 through 117. The score concludes with a fermata over the final note of measure 137.

## SCHEHERAZADE

RIMSKY-KORSAKOFF

57

## II Recit.

Moderato assai

lunga

poco rit.

a tempo

Clar. in A Solo *ad/* *lento* *accel. cresc.* *ten.* *lento*

*lunga* *accel. cresc.* *ten.* *lento*

*lunga* *accel. cresc.*

## SCHERZANDO

Vivace

*pp* *cresc.* *pp* *cresc.*

23

Tempo giusto (Allegro molto)

Clar. in A Solo *p* *f*

3

## III

Andantino quasi Allto

Clar. in B 19

Solo

26

*p*

20

22

Più mosso grazioso

Solo

*pochiss.* *ppp*

*pochissimo cresc.*

1

SWITCH FROM  
A CLARINET TO  
B $\flat$  CLARINET

Symphony # 6 - BEETHOVEN

Handwritten musical score for the first system, measures 1-4. The music is in 2/4 time with a key signature of one sharp (F#). The first staff contains a treble clef and the second a bass clef. The first staff has a *sp* dynamic marking and a fermata over measure 3. The second staff has a fermata over measure 3. The number 18 is written in the center of the system. The word *espress.* is written above the first staff in measure 4.

Handwritten musical score for the second system, measures 5-8. The music continues with a treble clef staff. The notes are mostly eighth and sixteenth notes with slurs.

Handwritten musical score for the third system, measures 9-12. The music continues with a treble clef staff. The first measure has a *f* dynamic marking. The word *dolce* is written below the staff in measure 10. There are slurs and accents throughout.

Handwritten musical score for the fourth system, measures 13-16. The music continues with a treble clef staff. The number 15 is written above the first measure. The dynamic marking *p* is written below the staff in measure 13.

Handwritten musical score for the fifth system, measures 17-20. The music continues with a treble clef staff. The number 4 is written above the first measure. The word *dolce* is written below the staff in measure 19. There are slurs and accents throughout.

Handwritten musical score for the sixth system, measures 21-24. The music continues with a treble clef staff. There are slurs and accents throughout.

Handwritten musical score for the seventh system, measures 25-28. The music continues with a treble clef staff. The word *Clar in Bb* is written above the staff in measure 27. There are slurs and accents throughout.

Handwritten musical score for the eighth system, measures 29-32. The music continues with a treble clef staff. The word *ritard.* is written above the staff in measure 29. The dynamic marking *pp* is written below the staff in measure 29. The word *semi stacc.* is written below the staff in measure 31. There are slurs and accents throughout.

Handwritten musical score for the ninth system, measures 33-36. The music continues with a treble clef staff. There are slurs and accents throughout.

Handwritten musical score for the tenth system, measures 37-40. The music continues with a treble clef staff. There are slurs and accents throughout.

Handwritten musical score for the eleventh system, measures 41-44. The music continues with a treble clef staff. The dynamic marking *pp* is written below the staff in measure 41. The number 10 is written above the staff in measure 42. The word *ritard.* is written above the staff in measure 42. There are slurs and accents throughout.

# MIDSUMMER NIGHT'S DREAM

F. MENDELSSOHN-BARTHOLDY

№ 1. SCHERZO  
Allegro vivace  
Clar. I in B  
Clar. II in B

Clar. I in B  
*p*  
Clar. II in B  
*p*

*f*  
*dim.*

*p*  
1

*p*  
1

5



## MIDSUMMER NIGHT'S DREAM (COO'S)

47



Piano introduction consisting of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

Clar. I



Clarinet I staff with dynamics: *p*, *ff*, *f*, *dim.*

Clar. I



Piano and Clarinet II staves. The piano part includes a measure with a fermata and the number '6'. Dynamics include *p*.

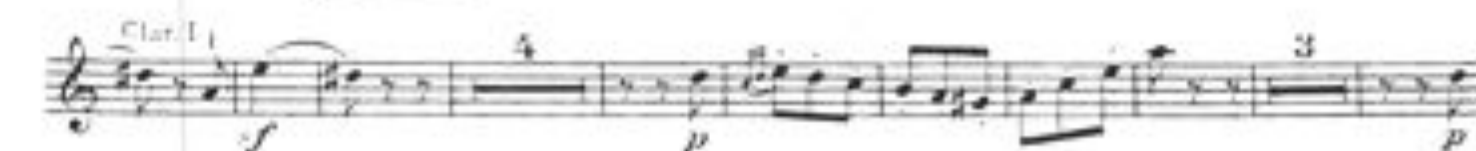


Piano staves with dynamic markings *>* and *>* indicating accents.



Piano staves with dynamic markings *f*, *cresc.*, and *f*.

Clar. I



Clarinet I staff with dynamics: *f*, *p*, *p*. Includes a measure with a fermata and the number '3'.

Clar. I



Piano and Clarinet II staves. The piano part includes a measure with a fermata and the number '1'. Dynamics include *dim.*, *pp*, and *pp*. The Clarinet I staff includes a measure with a fermata and the number '13'.