

Bolero

Maurice Ravel
(1875-1937)

The image displays the first five staves of the musical score for Bolero by Maurice Ravel. The music is written in 3/4 time and features a variety of rhythmic patterns and dynamics. The first staff begins with a *sostenuto* marking and a first-measure rest. The second staff starts with a *mf* dynamic and includes a triplet. The third staff continues the melodic line with a triplet. The fourth staff shows a change in rhythm and dynamics. The fifth staff concludes with a final note and a fermata.

1 *sostenuto*

4 *mf*

7

11

14

Overture to Tannhäuser

Trombone I

Richard Wagner
(1813-1883)

Andante maestoso (♩=50)

A

f *ff*

ff

Tuba Mirum
from "Requiem", K. 626.

W.A. Mozart
(1756-1791)

Trombone
Tenore Solo



The Valkyrie – Richard Wagner

(B Major Section)

1 *ff*

5 *f*

8 *ff*

11 *ff*

14

17 *ff*