

# Dragonhunter

VIOLIN I

Richard Meyer

**Allegro**

4  $\text{\textcircled{S}}$

*f*

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 *V* 17 *V V* 18 *p* 19

20 21 22 *f* 23 24 25 26 **To Coda**  $\text{\textcircled{C}}$

27 28 29 30 31 32

33 34 35 36 *pizz.* 37 *p* 38 4

39 40 41 42 4 43 44

45 46 47 48 49 50 4 *f* *p*

51 52 53 4 54 *arco* 55 *f* 56 **D.S. al Coda**

$\text{\textcircled{C}}$  **Coda**

57 *f* 58 59 60 61 62

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VIOLIN II

Richard Meyer

**Allegro**

**f**

**4**  $\text{\textcircled{S}}$

**12**

**18**

**22**

**28**

**38**

**46**

**56** **D.S. al Coda**

**⊕ Coda**

**f**

**pizz.**

**p**

**f**

**f**

**p**

**arco**

**f**

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

# Dragonhunter

VIOLA

Richard Meyer

**Allegro**

4

*f*

7 8 9 10 11 12

13 14 15 16 17 18 19

*p*

20 21 22 23 24 25 26

*f* To Coda

27 28 29 30 31 32

33 34 35 36 37 38

*p* pizz.

39 40 41 42 43 44

45 46 47 48 49 50

*f* *p*

51 52 53 54 55 56

*f* arco D.S. al Coda

Coda

57 58 59 60 61 62

*f*

# Dragonhunter

CELLO

Richard Meyer

Allegro

4 

*f*

6 7 8 9 10 11

12 13 14 15 16 *V* 17

18 19 20 21 22

*p* *f*

23 24 25 *V* *V* 26 To Coda  27 28 *V*

29 30 31 32 33 34

35 *V* 36 *pizz.* 37 38 39 40

*p*

41 42 43 44 45 46

*f*

47 48 49 50 51 52

*p*

53 54 *arco* 55 56 *D.S. al Coda*  *Coda* 57 *f*

58 59 *V* 60 61 62

# Dragonhunter

STRING BASS

Richard Meyer

**Allegro** 4

The musical score is written for String Bass in 4/4 time, key of D major. It consists of 62 measures across ten staves. The tempo is marked 'Allegro'. The score includes various dynamics such as *f* (forte), *p* (piano), and *pizz.* (pizzicato). Performance instructions include 'To Coda' at measure 27, 'D.S. al Coda' at measure 56, and 'Coda' at measure 57. Measure numbers 1 through 62 are indicated throughout the score. The score concludes with a double bar line at measure 62.