

# O. Rieding

## Concertino in G major

Op. 24

for violin and piano





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*Baby player*

# Violin Concertino

in G major Op. 24

for violin and piano

O. Rieding (1840-1918)

**Allegro moderato**

Violin

Piano

*f*

3

*ff*

Red.

6

*mf*

*p*

*mf*

*f*

*mf*

10

*f*

*mf*

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13

Violin part: Measures 13-16. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A slur covers measures 14-15, ending with a half note G5. Dynamics: *f*.

Piano part: Measures 13-16. Treble clef: Measure 13 has a half note chord G4-B4. Measure 14 has a half note chord G4-B4. Measure 15 has a half note chord G4-B4. Measure 16 has a half note chord G4-B4. Bass clef: Measure 13 has a half note chord G3-B3. Measure 14 has a half note chord G3-B3. Measure 15 has a half note chord G3-B3. Measure 16 has a half note chord G3-B3. Dynamics: *p* in measure 13, *mf* in measure 15.

17

Violin part: Measures 17-19. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A slur covers measures 18-19, ending with a half note G5.

Piano part: Measures 17-19. Treble clef: Measure 17 has a half note chord G4-B4. Measure 18 has a half note chord G4-B4. Measure 19 has a half note chord G4-B4. Bass clef: Measure 17 has a half note chord G3-B3. Measure 18 has a half note chord G3-B3. Measure 19 has a half note chord G3-B3. Dynamics: *p*.

20

Violin part: Measures 20-22. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A slur covers measures 21-22, ending with a half note G5.

Piano part: Measures 20-22. Treble clef: Measure 20 has a half note chord G4-B4. Measure 21 has a half note chord G4-B4. Measure 22 has a half note chord G4-B4. Bass clef: Measure 20 has a half note chord G3-B3. Measure 21 has a half note chord G3-B3. Measure 22 has a half note chord G3-B3.

23

Violin part: Measures 23-26. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A slur covers measures 24-25, ending with a half note G5. Dynamics: *f* in measure 23, *mf* in measure 24.

Piano part: Measures 23-26. Treble clef: Measure 23 has a half note chord G4-B4. Measure 24 has a half note chord G4-B4. Measure 25 has a half note chord G4-B4. Measure 26 has a half note chord G4-B4. Bass clef: Measure 23 has a half note chord G3-B3. Measure 24 has a half note chord G3-B3. Measure 25 has a half note chord G3-B3. Measure 26 has a half note chord G3-B3. Dynamics: *mf* in measure 23, *p* in measure 25.

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27

*f*

*mf*

30

*f*

*mf*

33

*f*

*f*

Red. \*

35

*f*

*f*

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37 *V.* *rit.*

*rit.*

*Red.* \*

39 *a tempo*

*p* *mf*

*a tempo*

*p*

43 *f*

*mf*

47 *p*

*p*

51 *f* *rit.*

*mf* *rit.*

55 *a tempo* *mf* *a tempo*

*p*

58

61

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64

Violin:  $f$

Piano:  $mf$

67

Violin:  $f$

Piano:  $mf$

70

Violin:  $f$

Piano:  $mf$

73

Violin:  $f$

Piano:  $mf$



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76

Musical score for measures 76-77. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The music features a steady eighth-note accompaniment in the bass and a melodic line in the treble.

78

Musical score for measures 78-79. The system consists of three staves. A dashed line labeled "8va" indicates an octave shift for the upper treble staff. The music includes a piano accompaniment and a melodic line. A "Ped." (pedal) marking is present in the bass staff, and an asterisk "\*" is at the end of the system.

80

Musical score for measures 80-83. The system consists of three staves. Above the first staff, the tempo changes from "rit." to "a tempo". Above the second staff, it changes from "rit." to "a tempo". Dynamic markings include "ff" (fortissimo) in the bass staff, "mf" (mezzo-forte) in the second staff, and "p" (piano) in the bass staff. A "Ped." marking is in the bass staff, and an asterisk "\*" is at the end of the system.

84

Musical score for measures 84-87. The system consists of three staves. The music continues with a piano accompaniment and a melodic line. A "mf" (mezzo-forte) dynamic marking is present in the second staff.

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87

*f* *ff*

*f*

Ped. \*

90

*mf* *dim.*

*dim.*

92

*dolce*

*p*

95

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99

102

*mf*

105

*f*

*rit.*

*rit.*

Ped. \*

108

*a tempo*

*p*

*a tempo*

*p*

*mf*

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112

*f*  
*mf*

116

*mf*  
*mf*

Ped. \* Ped. \* Ped. \*

119

*f*  
*mf*

Ped. \* Ped. \* Ped.

121

*ff*  
*mf*

rit. rit.  
Ped. \* Ped. \*

124 **a tempo**

*f*  
**a tempo**  
*mf*

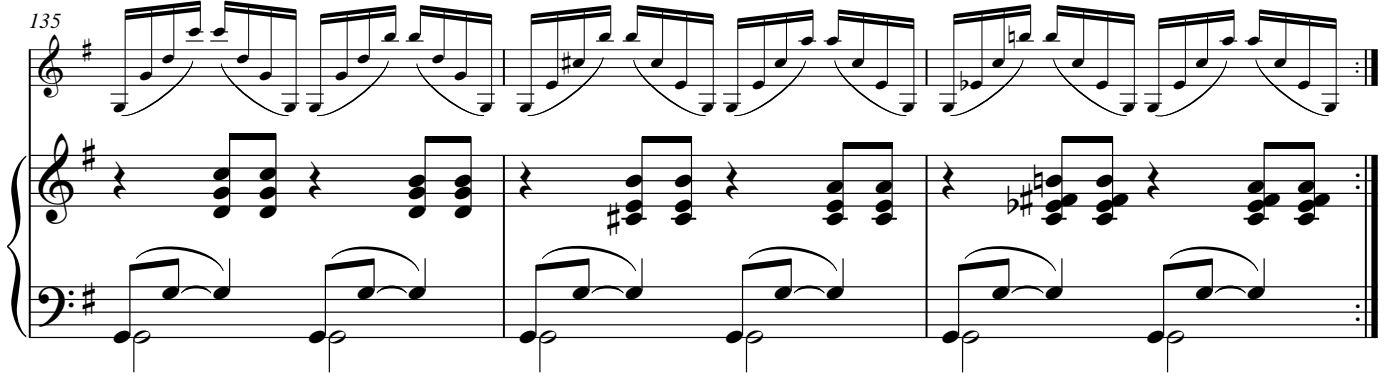
126

129

132

*f*  
*mf*

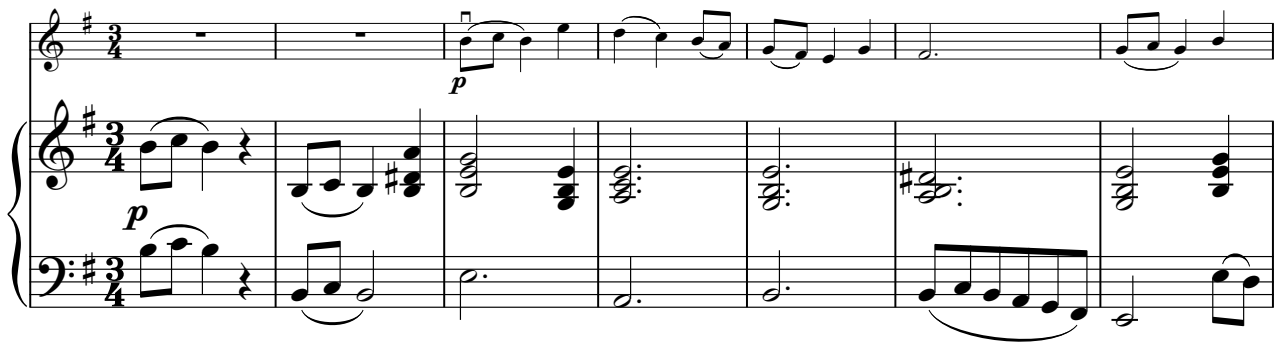
135



138



**Andante sostenuto**



8



15 *rit.* *a tempo*

*mf* *p*

*rit.* *a tempo*

Ped. \*

21 *f* *p*

*mf* *p*

*rit.*

Ped. \*

27 **Più mosso**

*p*

32 *mf* *mf*

Ped. \*

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37

*p* *f*

*p* *mf*

Ped. \* Ped. \*

42

rit. a tempo

*f* *mf*

rit. a tempo

*p* *mf*

Ped. \* Ped. \* Ped. \*

47

*p* *mf*

*p* *mf*

Ped. \*

52

*mf*

*p* *mf*

Ped. \*



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56

*f*

Ped. \* Ped. \*

59

*f*

rit.

Ped. \* Ped. \*

64

*a tempo* rit. **Tempo I**

*a tempo* rit. **Tempo I**

*f* *p*

70

rit. *a tempo*

*f* rit. *p* *mf*

rit. *a tempo*

Ped. \* Ped. \*

76

*pp*

*pp*

83

*rit.*

*rit.*

*p*

*p*

**Allegro**

*f*

*f*

*mf*

6

*f*

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11

*mf*

16

*f*

21

*p*

26

*f* *p* *f*  
*mf* *p* *f*

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31

*mf*

35

rit. a tempo

rit. a tempo

*f*

*mf*

40

*f*

45

*mf*

*f*

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50

pizz.

*f*

55

*f*

*p*

59

63

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67

Musical score for measures 67-70. The violin part features a melodic line with eighth-note patterns and slurs. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

71

Musical score for measures 71-74. The violin part continues with eighth-note patterns and slurs. The piano accompaniment features chords in the right hand and single notes in the left hand.

75

Musical score for measures 75-78. The violin part continues with eighth-note patterns and slurs. The piano accompaniment features chords in the right hand and single notes in the left hand.

79

Musical score for measures 79-82. The violin part continues with eighth-note patterns and slurs. The piano accompaniment features chords in the right hand and single notes in the left hand.

83 *f* *rit.*

87 *a tempo* *f*

*a tempo* *mf*

92 *ff* *f*

*Red.* \*

97 *mf* *f* *mf*

*Red.* \*

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102

Musical score for measures 102-106. The system consists of three staves: Violin (top), Piano Right Hand (middle), and Piano Left Hand (bottom). The key signature is one sharp (F#). The Violin part features a melodic line with accents and dynamic markings of *f* and *mf*. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamic markings of *f* and *mf*.

107

Musical score for measures 107-111. The system consists of three staves: Violin (top), Piano Right Hand (middle), and Piano Left Hand (bottom). The key signature is one sharp (F#). The Violin part continues with a melodic line, marked *f*. The Piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamic markings of *f* and *mf*.

112

Musical score for measures 112-116. The system consists of three staves: Violin (top), Piano Right Hand (middle), and Piano Left Hand (bottom). The key signature is one sharp (F#). The Violin part features a melodic line with accents, marked *ff*. The Piano accompaniment includes chords in the right hand and a bass line in the left hand, with dynamic markings of *f* and *ff*. A dashed line labeled *8va* indicates an octave shift in the right hand.

117

Musical score for measures 117-121. The system consists of three staves: Violin (top), Piano Right Hand (middle), and Piano Left Hand (bottom). The key signature is one sharp (F#). The Violin part features a melodic line with a fermata, marked *f*. The Piano accompaniment includes chords in the right hand and a bass line in the left hand, with dynamic markings of *f*. A circled number (8) with a minus sign is present in the right hand.



Violin

# Violin Concertino

in G major Op. 24

edited by  
Laura Caldera

for violin and piano

O. Rieding (1840-1918)

**Allegro moderato**

5

Pno.

9 Solo

*mf* *f*

12

*mf* on E

15

*f*

18

21

*f*

24

*mf*

26

*f*

Violin - O. Rieding - Violin Concertino Op. 24

28 *f*

30

32 *f*

34

36 *rit.* on E

39 *a tempo*  
*p* *mf* *f*

45 *p*

49 *f*

53 *rit.* *a tempo*  
*mf*

Detailed description: This page of a violin score contains nine staves of music, numbered 28 to 53. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a single treble clef. It features various musical notations including slurs, accents (>), and dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *rit.* (ritardando), and *a tempo*. Fingerings are indicated by numbers 0-4 above notes. A specific instruction 'on E' is present at measure 36. The score concludes with a double bar line at measure 53.

Violin - O. Rieding - Violin Concertino Op. 24

Violin sheet music for measures 56-72 of O. Rieding's Violin Concertino Op. 24. The music is in treble clef with a key signature of two sharps (F# and C#). The notation includes various fingerings (1, 2, 3, 4, 0) and dynamic markings such as *f* (forte). The piece features a complex melodic line with many slurs and ties, and a steady accompaniment of eighth notes. Measure 70 includes a *V* (vibrato) marking. The music concludes with a fermata in measure 72.

75 **4** *rit.*  
Pno.

82 **a tempo**  
Solo  
*mf*

85

87 *f* *ff*

90 *dim.*

92 *dolce*

95

98

101

103 *mf*

105 *f* *rit.*

108 *a tempo* *p* *mf* *f*

113 *mf*

117 *f*

121 *ff* *rit.*

124 *a tempo* *f*

126

128

130

Musical score for measures 132-140. The music is in treble clef with a key signature of one sharp (F#). Measures 132-135 and 136-139 feature a continuous sixteenth-note pattern with slurs and fingering (1, 2). Measure 133 has a dynamic marking of *f*. Measure 138 has a dynamic marking of *f*. Measure 140 contains a whole rest, a quarter rest, a quarter note with a *V* (vibrato) marking, and a half note.

**Andante sostenuto**

Musical score for measures 1-20. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 1 is marked *Pno.*. Measure 2 has a dynamic marking of *p*. Measure 3 is marked *Solo*. Measure 4 has a dynamic marking of *p*. Measure 8 has a dynamic marking of *mf*. Measure 9 has a dynamic marking of *p*. Measure 14 has a dynamic marking of *p*. Measure 20 has a dynamic marking of *f*. Measure 21 has a dynamic marking of *p*. The score includes various performance instructions: *rit.*, *a tempo*, *on A*, and *rit.*. Fingering numbers (1, 2, 3, 4, 0) are present throughout the piece.

27 **Più mosso** Solo  $\square$   $\frac{2}{2}$

Pno.

34 *mf* *p* *f*

41 rit.  $\circ$  a tempo  $\square$   $\frac{2}{2}$  *f* *mf*

48 *p* *mf* *mf*

55 *f*

60  $\frac{2}{2}$  rit. a tempo rit. *f* Pno.

67 **Tempo I** Solo  $\square$  *p* *f* rit.

74 a tempo *p* *mf* *pp*

82 rit.  $\frac{4}{4}$  *p*

**Allegro**

5 Solo  
Pno.  
f

9 mf

14 f

19 p

23 f p

29 on A f

34 rit. a tempo f

38 f

43 mf f

49 pizz.



53 Solo arco

57

60

63

66

69

72

76

80

83 *f*

86 *rit.* *a tempo* *f*

91 *f*

95 *ff*

99 *mf* *f*

104 *mf*

108 *f*

113 *ff*

118

